

Keep The Music Going

My voice, your voice blending together.
One voice, our voice sounding forever.

Deep inside, living our song.
Part of us playing on.

part 1:

Oh! Keep the music going on and on and on.
Oh! Keep the music going on and on!
Oh! Keep the music going on and on and on.
Oh! Keep the music going on and on and...

Like breath, like love, like sleep unbroken.
We need, we feel like hearts awoken.

Deep inside, living our song.
Part of us playing on.

Oh! Keep the music going on and on and on.
Oh! Keep the music going on and on!
Oh! Keep the music going on and on and on.
Oh! Keep the music going on and on
and on and on and on!

La la la la! La la la la la!
La la la la la!
On and on!

La la la la la la la la la la!
La la la la la!
On and on and on and on and on and
on and on and on and on and
on and on and on and on and
on and on and on.

part 2 (optional):

Keep the music going on and on and on.
Oh! Keep the music going on and on! On and on!
Keep the music going on and on and on.
Oh! Keep the music going on and on and...

Like breath, like love, sleep unbroken.
We need, we feel, hearts awoken.

Deep inside, living our song.
Part of us playing on.

Oh! Keep the music going on and on and on.
Oh! Keep the music going on and on! On and on!
Keep the music going on and on and on.
Oh! Keep the music going on and on
and on and on and on!

La la la la la la la la la la!
La la la la la!
On and on.
On and on. On and on.
On and on,
on.



Music Is Always There

Sing and dance and play and hum. Clap a little beat and play a drum.
Listen to the radio, tap your feet. Make a little music, feel the beat.

Right here, right now, on this day. Anybody, ev'rybody, come and play.
Join right in and sing a song. Anybody, ev'rybody sing along!

chorus:

Wherever I go. Whatever I do. Whatever I am, whatever I'll be.
Through the joy and the strife, there's a rhythm in life.
And music is always there for me!

parts 1 & 2 (opt.) divisi:

Sing and dance and play and hum. Clap a little beat and play a drum.
Listen to the radio, tap your feet. Make a little music, feel the beat.

Right here, right now, on this day. Anybody, ev'rybody, come and play.
Join right in and sing a song. Anybody, ev'rybody sing along!

repeat chorus

Oh! Wherever I go! Whatever I do! Whatever I am, whatever I'll be!
Through the joy and the strife, there's a rhythm in life!
And music is always there!

On Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, and
springtime, summertime, wintertime, fall, music's gonna be there through them all!

Wherever I go music is always there!
For me!

Pizza Love

On a Monday, I've got pizza love.
Tuesday, Wednesday, Thursday, I've got pizza love.

Wo. Pizza, pizza on my brain. Make it pepperoni or make it plain.
My pizza. Wo pizza. Pizza. I've got pizza love.

I can't stop! I just have to chew when I see that cheesy goo.
I can't stop! And I think I'll cry if I find some onions on my pizza pie.

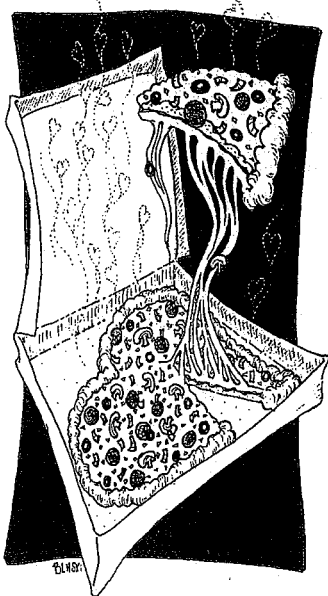
spoken solo: Oh my pizza. I love you so.
Your tangy sauce. Your crusty dough.
You must have been sent from up above
to fill my heart with pizza love.

all, sing: On a Friday, I've got pizza love.
On a Saturday, Sunday, I've got pizza love.

Wo. Pizza, pizza what you do to me.
When I eat my pizza I hear a symphony.
My pizza. Wo pizza. Pizza. I've got pizza love.

I can't stop! I just have to chew when I see that cheesy goo.
I can't stop! And I think I'll cry if I find some onions on my pizza pie.

4 times, diminuendo each time: I've got pizza love.
I've got pizza love. (*optional solo:* I've got pizza love.) Pizza love.



Find A Happy Place

ROLLICKING FUSION (♩=128)

John Riggio

DRUMS
SET-UP

3

f

9

17

25

33

41

49

Keep The Music Going

WORLD BEAT POP (♩=104-108; ♩=208-216)

Teresa Jennings

N.C.
+PIZZ. STRINGS, MARIMBA

5

HI-HAT
SET-UP

Chords: C G/B C D Emi D Emi G C G/B C Emi

mf

SEPARATE, NOT STACCATO

9 +BELL SYNTH

Chords: C G/B C D Emi D

SPARSE FILL -

SIMPLE GROOVE

KICK (+E, KICK)

13

Chords: Emi G C G/B C Emi D/F# D C (ADD 9)

Ped.

+BASS

16

Chords: D B D

TIME (SIMPLE)

FILL - - - - -



Includes web extras.
See About The Music.

Keep The Music Going

20 *mf*

24

II
(OPTIONAL)

I
My voice, your voice, blend - ing to -
Like breath, like love, like sleep un -

SING ON D.S. *mf*

Like breath, like love,

Emi *Bmi* *C (ADD 9)*

(MORE ACTIVE TIME ON D.S.)

(PEDAL TO CHANGES)
KICK CONT. SIM. THROUGHOUT

28

I
geth - er. One voice, our voice
brok - en. We need, we feel

sleep un - bro - ken. We need, we

Emi *Bmi*

32

36

I
sound - ing for - ev - er. } Deep in
like hearts a - wok - en. } Deep in

feel, hearts a - wok - en. Deep in

C (ADD 9) *Emi* *D/F#*

FILL - - - - -

INCREASING EXCITEMENT
IN GROOVE

BASS, MORE ACTIVE

Keep The Music Going

40

I
side, _____ liv - ing our song. _____

II
side, _____ liv - ing our song. _____

G C C/E D/F# D

FILL - - - - -

44

48

I
Part of us _____ play - ing

II
Part of us _____ play - ing

Emi⁷ D/F# G C Emi⁷

52 REPEAT ON D.S. ALSO

I
on. Oh! _____ *f* Keep the mu - sic go - ing

II
on. Oh! _____ *f* SING ALL TIMES

f REPEAT ON D.S. ALSO

D Bmi⁷ G/B C G/B C D Emi⁷ G

FILL - - - - -

f FULL GROOVE

(NO PED.) (PEDAL AGAIN)

Keep The Music Going

56

60

I
on and on and on. Oh! Keep the mu - sic

II
on and on and on. Oh! Keep the mu - sic

D/F# G D/F# Em7 C G/B C G/B C D

(NO PED.) (PEDAL AGAIN)

TO CODA (AFTER REPEAT ON D.S.) 1.

I
go - ing on and on! Oh!

II
go - ing on and on! On and on!

Em7 G D/F#

TO CODA (AFTER REPEAT ON D.S.)

FILL

2. 70

I
on and on and... *DECRESC.* **D.S. AL CODA**

II
on and on and... *DECRESC.*

D/F# G C D

KICK & FILL (TIME) *DECRESC.* **D.S. AL CODA** *mf* (BACK TO LIGHTER) FILL

Keep The Music Going

CODA 76 NO DECRES.

I
on and on and on and on and on and

II
on and on and on and on and on and

CODA
D/F# G C D

KICK & FILL (TIME) NO DECRES. FILL

80 SEPARATE SLIGHTLY 84

I
on! La la la la! La la la la la! La la la la la!

II
on!

N.C. + STGS. & SYNTH AS AT TOP
(C G/B C D Emi D Emi G C G/B C Emi)

(TIME CONTINUES FULLY)

SEPARATE AS AT TOP (NO PED.)

88

I
On and on! La la la la la la la la la la!

II
La la la la la la la la la la!

D C G/B C D Emi D Emi G

FILL

Keep The Music Going

92 95

I
La la . la la la! On and— on— and on and on and

II
La la la la la! On and— on.

C G/B C Em D/F# Bmi? C (ADD 9)

FILL - - - - -

PEDAL TO CHANGES TO END

99 103

I
on and on and on and on and on and on

II
On and on. On and on.

D Bmi? C (ADD 9) D Bmi? C (ADD 9)

mf-mp P

107

I
and on— and on.

II
on.

+WIND CHIMES, LIGHTLY

WIND CHIMES CONT. TO FADE

pp



Music Is Always There

LIVELY COUNTRY POP (♩=126)

Teresa Jennings

FIDDLES

ACOUSTIC, ELEC. (POWER) GTRS., ORGAN, PIANO

(ORGAN GLISS) KICK ONLY FILL

G C Dsus G C Dsus

5

+MANDOLIN, GTRS. STRUM

(TIME) PEDAL TO CHANGES

G C Dsus Emi⁷ G/D C G/B C Dsus G

9

f (CLAP ON OFFBEATS, OPT.)

I Sing and dance and play and hum. Clap a lit-tle beat and play a drum. Lis-ten to the ra-di-o, tap your feet.

II (OPT.) f SING 2ND TIME ONLY Sing and dance and play and hum. Clap a lit-tle beat and play a drum. Lis-ten to the ra-di-o, tap your feet.

G C D G

BASS, FREELY (PEDAL) - - -



This work has exclusive online features tied to it. See About The Music for more information, or visit MusicK8.cc

Music Is Always There

I (CLAP) x x 7 x x x x 7 x x

II (CLAP) x x 7 x x x x 7 x x

I Make a lit-tle mu - sic, feel the beat.

II Make a lit-tle mu - sic, feel the beat.

C D G C D (No 3rd)

I (15) (CLAPS AS BEFORE)

II (15) (CLAPS AS BEFORE)

I Right here, right now, on this day. An-y-bod-y, ev'-ry-bod-y, come and play. Join right in and sing a song.

II Right here, right now, on this day. An-y-bod-y, ev'-ry-bod-y, come and play. Join right in and sing a song.

G C D G

(PEDAL) - - -

I x x 7 x x x x 7 x x x

II x x 7 x x x x 7 x x x

I An-y-bod-y, ev'-ry-bod-y sing a - long!

II An-y-bod-y, ev'-ry-bod-y sing a - long!

C D G C D sus

FILL - - -

Music Is Always There

21

(END CLAPS)

I
Wher-ev - er I — go. What-ev - er I — do. What-ev - er I — am, what -

II
Wher-ev - er I — go. What-ev - er I — do. What-ev - er I — am, what -

G G/B C D G G/B

(LIGHT ROCK)

(PEDAL)

25

I
ev - er I'll be. — Through the joy and the strife, — there's a rhy - thm in life. — And —

II
ev - er I'll be. — Through the joy and the strife, — there's a rhy - thm in life. — And —

C Dsus Emi⁷ D Ami⁷ G D/F#

HALFTIME FEEL

TO CODA

29 (+CLAPS AS BEFORE)

(D.S. AL CODA)

I
mu-sic is al - ways there. — for me!

II
mu-sic is al - ways there. —

Emi⁷ C TO CODA Dsus (+FIDDLERS) (ORGAN) G G/B C Dsus Emi⁷ G/D C G/B C Dsus G

FILL —

(D.S. AL CODA)

Music Is Always There

CODA

34

I
— for me! Oh! Wher-ev - er I — go! What-ev - er I — do!

II
— for me! Oh! Wher-ev - er I — go! What-ev - er I — do!

CODA G/D C/D D^{sus} G G/B C D

FILL - - - - -

38

I
What-ev - er I — am, what - ev - er I'll be! — Through the joy and the strife, — there's a

II
What-ev - er I — am, what - ev - er I'll be! — Through the joy and the strife, — there's a

G G/B C D^{sus} Em⁷ D

I
rhyth - m in life! — And — mu - sic is al - ways there! — On

II
rhyth - m in life! — And — mu - sic is al - ways there! — On

Am⁷ G D/F# Em⁷ C D^{sus}

FILL - - - - -

Music Is Always There

42

(+CLAPS AS BEFORE)

I
Sun - day, Mon - day, Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, and

II
Sun - day, Mon - day, Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, and

G G/B C Dsus

I
spring-time, sum-mer-time, win-ter-time, fall, mu-sic's gon-na be there through them all!

II
spring-time, sum-mer-time, win-ter-time, fall, mu-sic's gon-na be there through them all!

G G/B C Dsus

46

I
Wher-ev - er I — go mu-sic is al - ways there! — For me!

II
Wher-ev - er I — go mu-sic is al - ways there! — For me!

G G/B C Dsus Em7 G/D C G/B C Dsus G

Music Is Always There

Sing and dance and play and hum. Clap a little beat and play a drum.
Listen to the radio, tap your feet. Make a little music, feel the beat.

Right here, right now, on this day. Anybody, ev'rybody, come and play.
Join right in and sing a song. Anybody, ev'rybody sing along!

chorus:

Wherever I go. Whatever I do. Whatever I am, whatever I'll be.
Through the joy and the strife, there's a rhythm in life.
And music is always there for me!

parts 1 & 2 (opt.) divisi:

Sing and dance and play and hum. Clap a little beat and play a drum.
Listen to the radio, tap your feet. Make a little music, feel the beat.

Right here, right now, on this day. Anybody, ev'rybody, come and play.
Join right in and sing a song. Anybody, ev'rybody sing along!

repeat chorus

Oh! Wherever I go! Whatever I do! Whatever I am, whatever I'll be!
Through the joy and the strife, there's a rhythm in life!
And music is always there!

On Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, and
springtime, summertime, wintertime, fall, music's gonna be there through them all!

Wherever I go music is always there!
For me!

You Could Be My Friend

solo (opt.):

We could stand side by side. We could see eye to eye.
We could walk hand in hand. And you could be my friend.

parts 1 & 2 (optional divisi):

We could stand side by side. We could see eye to eye.
We could walk hand in hand. And you could be my friend.

I've made up my mind, I want to find friendship and peace.
There's no other way. It starts today, it starts with me.

We could stand side by side. We could see eye to eye.
We could walk hand in hand. And you could be my friend.

solo (opt.):

And you could be my friend.



Pizza Love

"MOTOWN" RETRO (♩=100-104)

Teresa Jennings

SNAPS

CONT. SNAPS, SIM. *f*

On a
On a

5

Mon - day,
Fri - day,

I've got piz - za love.____
I've got piz - za love.____

Tues - day,
On a

Wednes - day, Thurs - day,
Sat - ur - day, Sun - day,

I've got piz - za love.____
I've got piz - za love.____

Wo.____
Wo.____

13 (SNAPS)

CONT. SNAPS, SIM.

Piz - za,___ piz - za on my__ brain.
Piz - za,___ piz - za what you do to me.

Make it pep-per-o-ni or make 'it__ plain. } My
When I eat my piz-za I hear a sym-pho-ny. }

STOP SNAPS

piz - za._____

Wo_____ piz - za._____

Piz - za. I've got piz - za



The piano/vocal score for this song is available as a downloadable PDF at MusicK8.com
See About The Music for more information.

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Pizza Love

SNAPS

(23) ADD GESTURES

love. I can't stop! I just have to chew—

(27)

when I see that chees-y goo. I can't stop! And I

TO CODA

think I'll cry if I find some on-ions on my piz-za

(33) spoken solo (speak naturally after beat 1 of each bar):

pie. Oh my pizza. I love you so. Your tangy sauce.

Your crusty dough. You must have been sent from up above

+SNAPS

(D.S. AL CODA)

to fill my heart with pizza love.

CODA

(45) 4 TIMES f - mf - mp - p

pie. I've got piz-za love.

(NO RIT.)

love. Piz-za love.

OPTIONAL SOLO

I've got piz-za love.